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The UNDERGROUND
Tuesday, February 26, 1991
voice of Scarborough Campus
Volume 10, Number 21

Writing lab to be edited out

by Georgina L'Arby

As of June 30, 1992 the Writing Lab at Scarborough Campus will no longer be available to students.

The Writing Lab, which is a facility designed to help students write better, will be replaced by a Writing Centre which will be equipped with computers. The centre will allow students to use various software programmes to analyze and improve their English writing.

The reason for this change arises from the 5% budget decrease that Scarborough Campus must meet by 1995. Associate Dean Irwin proposed restructuring the present Writing Lab in order to [illegible] the reduction

However, this restructuring will mean that the Director of the Writing Lab, Adele Fisher, will not have her contract renewed after it expires on June 30, 1992. Since Fisher is a Senior Tutor she will not receive severance pay or pension benefits. Fisher has been working in the Scarborough Writing Lab for eighteen years.

The Principal, Associate Dean Irwin, the Vice President, and the Provost are supposedly looking for other employment for Fisher within the University so she won't become unemployed. However, this incident is part of a much larger problem- that of Senior Tutors. Senior Tutors work only on contract and once this contract expires the University is no longer under any obligation to them. This issue has recently caused problems at the Erindale Campus of U of T.

During this summer and winter Fisher will be supervising a composition course, HUM A02Y, this course is designed for those who wish to improve their writing. The School of Continuing Studies will also offer a series of courses for those who don't speak or write english very well.

But, some still fear that such courses and the Writing Centre will not be enough because it is so impersonal and not as helpful as working on a one to one basis.

A source from the Writing Lab expressed a fear for those students whose first language is not english, she said that "in this campus there are many multicultural and multilingual students, this cut is very insensitive to their needs. It is a sad day for this campus."

Adele Fisher consults a student in the doomed Writing Lab. photo by Ian Reodica

Associate Dean Irwin believes that the Writing Centre will be beneficial to students. She stated "many students either have their own computers or have access to one. This equipment makes good sense".

Irwin also said that since the campus must make cuts in other areas such as the library, Physical Plant, and in teaching budgets, this restructuring is necessary and that the budget for the Writing Centre will be considerably less than maintaining the Writing Lab.

What do men have to say?- You'd be surprised

by Sean Brereton

On Wednesday, February 13th, a workshop designed exclusively for men concerning the issue of female sexual assault was held in the Rez Centre.

Judging from personal feedback and the workshop evaluation sheets, I would undoubtedly call the night a splendid success.

Through the excellent facilitation provided by Gordon Johnson (a Crisis Intervention worker at Etobicoke General Hospital), participants shared their own biases, feelings and experiences in a very comfortable setting.

Getting twenty-four men to talk openly about their own sexual behavior and responsibility on a very sensitive and open level was truly something to see.

Together we sincerely attempted to understand the trauma associated with sexual assault. This led to a clearer understanding about he expression "No means No" and how our actions as individuals could be interpreted as being sexist or aggressive in nature.

The most important lesson however, was that each one of

Continued on page 3

A student reviewing the service given him by a *Beaver* employee. photo by Ian Reodica

Food services review

by David Schmidt
-Underground News Editor

On Wednesday, February 27th the General Policy Committee of College Council will discuss a recent report regarding the future of food services here at Scarborough College.

The report of the Advisory Committee to Review Food services contains a number of interesting recommendations including:

- "that one food service company, to be designated 'the campus caterer,' be selected through a request for proposal (RFP) process to provide cafeteria food services in the H-Wing and R-Wing cafeterias, the Snack Bar, and the Faculty Lounge and that the duration of the contract be for a minimum of three years and a maximum of five years."

-"that a different food service company be selected through a separate RFP process to provide vending food services to the College (including the Village Centre) and that the duration of the contract be for a minimum of one year and a maximum of two years."

Some of you may be wondering what a "request for proposal " process is so here is a brief definition.

It is a process by which a number of companies are approached and are requested to submit a proposal to the College.

As some of you may be interested in who will be providing your meals next year you might be interested in attending this coming Wednesday's General Policy Committee in the Council Chamber at 11:00am.

SAC
at Scarborough Campus

This Friday, March 1st the SAC free films
A Monty Python Double Bill
Holy Grail and **Hollywood Bowl**
starting at 7:00 pm in room S-319

Poll Clerks needed For SAC ELECTION March 13 and 14

$7.00 an hour
See Elaine at SAC Info Desk from 10am to 2pm

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

FYI

Scuba Diving
All those interested in Scuba Diving come to the Village Centre Tuesday, march 5th at 7:00pm for a video presentation and seminar by the *Super Turtles Diving Club*.

Hart House Elections
March 6th, 1991, polls open from 12:00pm to 6:00pm in the Meeting Place.Poll clerks needed. Inquire at R-3042, SCSC office.

Open Discussion
The Food Services Review Committee will have an open discussion on Wednesday, February 27th, at 11:00am in the Council Chambers.

SCSC Elections
The 1991/92 SCSC elections will take place March 13-14. Polls open from 10:00am to 7:00pm. Poll clerks are needed. Inquire at the SCSC office, R-3042.

Resume Writing/Interview Techniques Seminars
Looking for a job/ Take the first step: Attend one of the following resume writing seminars:
Thursday, February 28 from 11:00-12:30pm
Thursday, March 14 from 11:00-12:30pm
For those of you who wish to brush up on your interview skills attend the Interview Techniques seminar on Wednesday, March 6 from 10:00-11:30 am.
Pre-registration is required in the Career Centre, Room S302. (For Resume Seminars there is a cost of $6.00 for the Job Search Handbook.)

Preparing for Exams
This seminar provides helpful hints about study skills, handling stress, and dealing with the exam itself. It will be presented Tuesday, March 19th, from 4:00-6:00pm in R4208. Enrolment is limited so register now in the Counselling Services office, Room S302.

Extern Programme
The deadline for application to the Extern Programme that takes place form may 13-17 is March 1st. If you are interested in the programme but were unable to attend the orientations drop into Counselling Services, S302, and speak to Jackie Kemp.

Course and Programme Selection Week
Programme Supervisors will be available in the Meeting Place to help you with your course selection and programmes for next year, during the week of March 25-28. Watch for the flyers that will contain more detailed information.

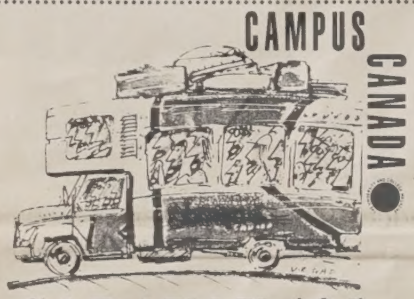
Committee of Neuroscience Students (CNS) Presents:
Guest lecturer; Dr. D.R. McLauchlan, M.D., F.R.C.P. (C) Director, Centre for Research in Neurodegenerative Diseases, U of T
Lecture Title: *Alzheimer's Disease: Challenge for the 1990's.*
Thursday, February 28th, 1991, 5:00-7:00pm Council Chambers (S403), Scarborough College.
Refreshments to follow.

Peer Counselling Programme
Counselling Services has two Peer Counselling programmes. In one programme, peer counsellors help students polish their resumes and prepare for interviews. In the other programme, peer counsellors teach students study skills either through individual appointment or in group seminars. If you enjoy working with students and have about 4 hours available each week, please apply for a positions. Application forms are available in Counselling Services, S302.

Celebrating Black History Month
Lillian Allen
Revolutionary Dub poet, author of Rhythm & Hard Times, and winner of two Juno awards for best reggae album (1986, 1988), *Lillian Allen* will be live at the Rez Centre on Tuesday, February 26th, 5:00pm. Admission is $2.00 at the door.

Make money Attending Class
Handicapped student needs help going to class and taking notes. Around ten hours a week. Starts fall '91. Phone Paul at 724-0916.

Counselling Services Open House
The Open House originally scheduled for Thursday, February 28th has been cancelled until a later date.



CARAVAN '91

THIS MUCH FREE STUFF SHOULD BE ILLEGAL!!
The Campus Canada Caravan is on the road again, coming to a campus near you any day now. Watch for our booth during the day to get your "Free Bag Of Stuff," and then drop by our pub night to win fabulous prizes in our draw.

YOU COULD
WIN

THURSDAY
Feb. 28th, '91
Scarborough College
THE PUB – evening
THE MEETING PLACE – day

GRAND PRIZE Hitachi CX-W700 Portable Stereo with built-in CD player, 32 program random memory, dual-cassette player, auto reverse & 3D super woofer
- Panasonic high-performance portable typewriter with 4K character memory & Accu-Spell
- Budweiser Prize Pack — includes denim jacket & gym bag
- Hitachi 2-band headphone stereo radio/cassette player with auto-stop
- Texas Instruments Spell-Checker — perfect spelling made easy
- Warner Music Ltd. Prize Pack — the best music around

Budweiser · Warner Music Canada · Panasonic · Texas Instruments · HITACHI

SCSC General Meeting

All students invited

Tuesday, March 12, 1991
RE: By-law changes

All students have a vote!

Commerce Students Association
Presents:

Business Night

Business in the 1990's:
What the future has in store for you.

Tuesday, March 5
6:30 -12:00 pm
at the
Sheraton Towers

Tickets are $10 for CSA members,
and $15 for non-members
Tickets are on sale in the R-wing in front of the library

The evening consists of distinguished speakers followed by a reception and a mini job fair

Education by phone touches Ontario

by Karen Hill
-Canadian University Press

Every Thursday night finds Al Tribinevicius sitting alone in a dark room listening to voices.

He's not losing his mind. He's pursuing his masters degree in education.

Tribinevicius, 42, is one of a growing number of Ontario students learning by long distance. Last year, over 5,000 students in the province enrolled in university courses offered over the telephone.

Since 1986 the Ontario government has been funding Contact North, a telecommunications network that links up teachers and students in conference-call courses across the province, at both the secondary and post-secondary level. The bilingual service allows students to take a course at a university even though they may live in a town half-way across Ontario.

Henriette Dauphinais, French-language liaison for Contact North, said the number of students enrolled and the number of courses offered have doubled annually since the program began. In 1989-90, 5,000 students took university courses, 3,000 took college courses and 1,500 took secondary school courses. A combined total of 650 courses were offered.

Contact North was set up to make education more accessible for adults in northern Ontario, and focuses on francophones and native peoples, said Dauphinais. And according to an annual report, women in the north are the main beneficiaries of the program, making up the majority of students.

Although universities in other provinces offer distance education courses, there is no other organized service, she adds.

"We're the only program of this kind in Canada," she said. Individual schools in other provinces offer courses, but Ontario lays claim to the sole provincial network. Until Contact North was established, the most common kind of distance education in Ontario was correspondence courses.

Dauphinais said the program is more than sitting in front of a computer terminal, or clutching a phone to the ear. Support staff is available for students to call if they need extra help. "It's much more of an interactive process, and that's how people succeed best."

Richard Leavens, chair of the Ontario University Distance Education Committee, said the network has been very successful to date, but some changes need to be made.

"What we're trying to do is get into some credit transfers among universities," he said. "We're trying to get some continuity into the system."

But he said universities are resisting the idea because they "are pretty attached to their autonomy." They don't like the idea of students being able to shop around for their degree requirements at a number of universities, he said. Of the 16 universities in the province, 12 offer distance education courses.

Leavens said distance education is "a world-wide phenomenon," and it is growing at a phenomenal rate. And he thinks it will become more popular in Canada as "the old guard academics" become more flexible.

Helen Lenskyj, a professor at the Ontario Institute for Studies in Education and Tribinezicius' instructor, said although she misses seeing peoples' faces in class, she still feels she knows them.

"I do get a sense of them through their written assignments," she said. But, she added, it is often easier to avoid class discussion if a student can avoid eye contact.

"I often don't have sense of whether they understand. It's easy to retreat into the background when it's a telephone conference."

Health hints with Henning

by Laurel Henning
-*Underground* Columnist

This is Valentine's Day, February 14th, as I write, and I hope everyone had a happy time, especially during this Safe Sex Week.

The pub night tonight should be great with hundreds of "jiffi" strawberry flavoured red condoms given away.

How did you like the match cover with "Love Safely" on it? To some people, these things are too frivolous, and seem to be encouraging promiscuous sex, but the purpose of these gimmicks is actually to promote safe sex.

Did you know that college students still don't believe it can happen to them, but STD's (Sexually transmitted diseases) are very prevalent at this age.

More people have had one than you know- especially Chlamydia- the silent one, which can cause sterility and cancer.

Herpes, which was once very scary is on the rise again, according to the Barretts who gave their very informative talk on Monday, February 11th.

AIDS of course is still a killer, as you all know, and is now increasing in women.

Sorry to be such a downer, but there is a dark side to the fun and games. It is because we care, that we work so hard to deliver this message.

SCSC Elections

March 13-14
Nomination period February 11 - March 1

Positions available:
President
Vice President Administration
Vice President Finance
Part-time Commissioner
Services Commissioner
Communications Commissioner
Academics Commissioner
Cultural Commissioner
2nd, 3rd, 4th year Representatives

Get Involved!!

Nomination forms available at SCSC Office R-3042

Talking men!

----------Continued from page 1

those men present returned home thinking- thinking about how they could change their behavior towards women and where their responsibility lies on the issue of sexual assault.

The guys present included athletic types, intellectual types, conservatives and liberals, Army types and those who attend peace demonstrations. On Wednesday night all previous personal identifiers were forgotten because we all realized how our girlfriends, our sisters and ourselves are profoundly affected by sexism, and violence in Canada.

I would encourage you to ask some of the participants about what they learned on Wednesday night- the education process is far from over.

Great interest was expressed for another workshop this year. Keep your eyes peeled, or contact me at 724-2212.

STUDENT VENTURE

BE YOUR OWN BOSS!

$3000
Interest-Free Loan to Start Your Own Summer Business

Ask us how.
Call the Youth Hotline *FREE*
1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture is sponsored by the Ontario Ministry of Industry, Trade and Technology in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario
Ministry of Industry, Trade and Technology

Isn't that convenient

Welcome back from Reading Week! Oh, and by the way, while you were gone the Administration decided to "restructure" the Writing Lab, restructure it right out of existence.

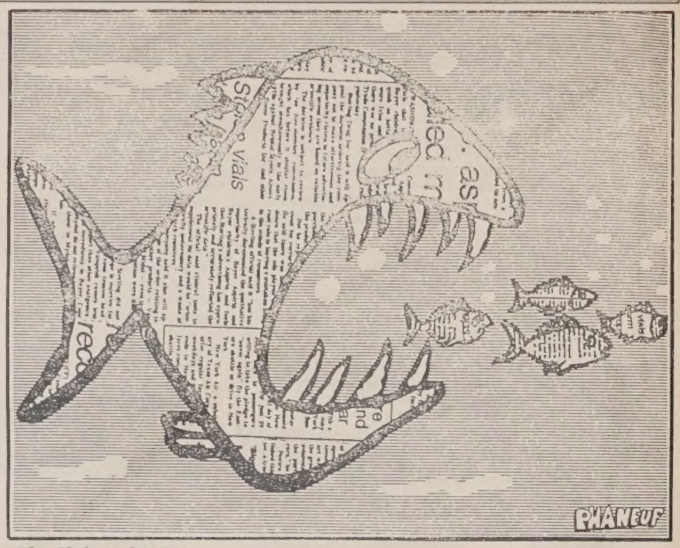
The Writing Lab has offered personal tutoring to students on their writing and grammar at this campus for almost twenty years. As of June 30, 1992 the Writing Lab will no longer exist and in its place will be computers.

Computers may be great, but they can only do so much. They may be able to help with punctuation and other grammatical errors but they are not able to help a student clarify ideas or write an essay which flows properly. Computers fail to offer a personal one on one conference which many students desperately need.

Scarborough Campus has many foreign students whose first language is not english. Such students may have trouble writing grammatically correct english or, like many other students, just have trouble expressing their ideas. It is not fair to set them in front of computer and wish them the best of luck, in fact, it is downright cruel.

It is a well known fact that this campus as well as the University as a whole is suffering from budget cuts, however, it is beyond human belief why some parts of the Administration will back a project such as Scarborough Hall, which in all likelihood will never be completed, and not support a facility which many students use and benefit from now!

But, the decision to "restructure" the Writing Lab was not done collectively by the Administration; this whole project is the workings of Principal Thompson, Associate Dean Irwin, and Provost Joan Foley. Since the restructuring is a budgetary issue, the decision falls within Principal Thompson's job description. This means that the decision to replace the Writing Lab with a Writing Centre will not be voted on at College Council. There must be parts of the facility and the Administration which disagree with this decision! However, so far nobody has had the chance to argue since the notice of the restructuring came about over Reading Week. *Isn't that convenient*!!



The University Blues by J.R. Artinger

The UNDERGROUND
voice of Scarborough Campus
Volume 10

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We hate Yellow!
(but the money is good .... so it stays!)

Letters Policy

All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

The University Snooze by Murray Toothpick

The University Blues by Kevin Matchstick

L E T T E R S

Very angry

To the editor,

I am writing this letter to Bob Rae and I would really appreciate it if you could put this in the Underground.

Bob Rae,

I am furious with our administration and the present government!

On Wednesday, February 13th, College Council at Scarborough College totally neglected the rights of all students.

They passed a 10% increase on rez fees for next year. Where the hell are the student's rights?

The provincial rent control rate is 5.2% but supposedly students (the poorest class) are not covered under this law. Is it not the policy of this government to give fair protection for all renters? And doesn't the administration consider that they are pricing rents so high that only the richer students will be able to afford it.

In fact the residence financial projection will almost double the rate of rent by 1997 to $4261.

Despite student opposition, these proposals are still going forward. However, it doesn't stop at that.

The administration has passed a 17% increase in parking; yet another burden on the students. As well, tuition fees are going up at unreal rates.

Doesn't the administration realize that the inflation rate is less than 4% and that we are in the middle of a recession?

Students are in this recession too. Bob Rae, students are people too. "If you prick us, do we not bleed?".

We need laws that protect us from exorbitant rent, and tuition hikes. The students of Scarborough Campus, U of T, want action.

-Colin Campbell
A Concerned Student

P.S: If you are a student at Scarborough College, write the government, write your MP and our principal and tell them that you are not going to stand for these policies.

SCSC 1991 By-law amendments

The SCSC is amending its By-laws. By-laws are the governing rules of council and outline the workings of the corporation of which everyone of this school is a member.

Although the By-laws may seem like a pile of legal jumble, they are quite important. Essentially the main areas of interest are: the introduction of salary increases for student council members, the introduction of a fee levy increase, the introduction of a yes/no vote for acclamations, and the creation of a new member on council (Spirit and Recruitment Officer) to increase participation in clubs, events, and committees.

On Tuesday, March 16th, there is a general meeting for all members of the school to pass these By-laws. This is a time to show you really want things to change in this school. Come on out and vote.

Changes to By-law #1

Article 6.03 add: 1) t) Spirit and Recruitment Officer (ex-officio)

Article 6.09
replace Section 6.09 to read:
The directors, other than the President and Vice Presidents shall be paid such remuneration for the services as Directors of the Board may determine. The Directors may, with the approval of the Board, be reimbursed for travelling and other expenses properly incurred by them in attending meetings of the Board or any commission or Committee thereof. Nothing herein contained shall preclude any Director from serving the Corporation in any other capacity and receiving remuneration therefore. The Presidents shall receive an annual remuneration of Three Thousand Six Hundred Dollars ($3600). The Vice-President Administration and Vice-President Finance shall each receive an annual remuneration of One Thousand Three Hundred Dollars ($1300). The remaining members of the Executive shall receive Six Hundred Dollars ($600) salary and a maximum of Four Hundred Dollars honorarium to be determined by the Board. The Social Commissioner shall also receive Three Hundred and Fifty Dollars ($350) for organizing the Orientation. THE President and the Vice-President shall receive no other remuneration from the Board. The Year Reps shall receive no more than Two Hundred Dollars ($200) honorarium to be determined by the Board.

Article 9.04
replace "remuneration- the speaker and "shall be salaried employee of the corporation to be paid for presiding at meetings pursuant to 9.03 (i) and 9.03 (iii) on a per meeting basis in an amount to be determined by the Board, and for services as Chief Returning Officer pursuant to 9.03 (ii) in an amount to be determined by the Board."

Article 10.02 d) vi)
delete: "recruit no less than 5 persons"
add: "recruit no less than 2 persons"

Article 10.03 d) iv) replace
add: recommend to the Board an editor or editors of any other publications authorized by the board, and oversee their production

Article 10.03 d) v) replace
add: recommend to the Board an tor or editors of any other publications authorized by the board, asee their production

Article 10.03 d) ix)
delete: "standing committee on hiring"

Article 10.045 d) iii)
delete: "upkeep"
add: "maintenance"

Article 10.045 d) iv)
delete: "the Board and Executive"
add: "maintenance"

Article 10.045 d) viii)
add: be a member of the BACCUS committee

Article 10.045
add: d) ix) the Social Commissioner shall oversee the activities of the Spirit and Recruitment Officer

Article 10.045
add: e) the Spirit and Recruitment Officer
i) is required to increase moral and spirit among students on Scarborough Campus
ii) is required to run a "spirit" and "recruitment" week which will encourage all members of Scarborough College to participate in activities around the College.
iii) will be a salaried member of the corporation and be paid Two Hundred and Fifty Dollars remuneration
iv) will be appointed by the Board on the recommendation of the Standing Committee on Hiring

Article 10.05 b) replace
add: The Cultural Affairs Commission shall sponsor, organize, and carry out at least one "Racial Unity Week" program

Article 10.10 b) viii)
delete: "Assistant pub Manager"

Article 10.10 b) remove the following
3 The Dark Room Manager
6 Typesetting Manager
7 Typing Room Manager
8 Assistant Pub Manager

Article 10.10 add
10) Computer Room Manager, Banner Manager, Spirit and Recruitment Officer

Article 3.05
delete: "The annual full-time membership fee shall be twenty-five dollars (25.00)".
delete: "The annual part-time membership fee shall be two and 25/100 dollars (2.25)"
add: The annual full-time membership fee shall be thirty-one 50/100 dollars (31.50)"
add: "The annual part-time membership fee shall be seven and 75/100 dollars (7.75)"

Changes to By-law #2

Article d) 1)
delete: Acclamation- In the event that there are insufficient nominations received to require an election for any or all of the positions available, the candidates whose nominations have been properly received will be acclaimed their positions.
add: Acclamation- In the event that there are insufficient nominations received to require an election for any or all other positions available, the candidates whose nominations have been properly received will be acclaimed to their positions contingent upon approval of a majority of voting members of the corporations to be held in the form of a Yes/No vote in pursuant to By-law 2 and Article 5.

Article d)
delete: 50.00 add: 75 to read
all candidates shall be entitled to spend up to a maximum of Seventy Five Dollars ($75.00) per individual combined campaigns shall be entitled to spend up to a *maximum of One Hundred Fifty* Dollars ($150.00).

Article delete: A) III) g) "The SCSC Pub"

Referendum called

Notice is hearby given regarding the referendum that will appear on the SCSC ballot on March 13-14, 1991. The referendum will apply to Scarborough College students only. Polls will open from 10:00 am to 7:00 pm on both days and will be located at: Meeting Place
R-Wing snack bar area

The referendum question will read as follows:

The fee levy has remained at the same level for the past ten years. In order to sustain SCSC services and to assume increased costs of operation, a student levy increase is necessary.

A. The Scarborough College full-time and part-time students agree to an increase of $5.00 in SCSC student fee levy.
❑ yes ❑ no

B. The Scarborough College full-time and part-time students agree to allow the SCSC student fee levy to be subject to C. P. I. indexing each year.
❑ yes ❑ no

love is too distant
Her heart is clear but never so innocent
Seeking firmer ground I breathe in a pant
Fortune arriving in sky of clouds omnipotent
Now words are evil and mocking and lacking
They know they fall
Much too short of the mark
Scented candle of glowing strawberry
seem the winter winds to be so stark
The silent hands so tame
Whisper on the irretrievable wire
Your deepest feeling and your name

Steeples of burning reason are afire
Illuminating outer reaches of the psyche
Where no love escapes
Where no love enters in
Fair maiden assume a sweet taste of maple
My love seeks simply immortal sin
To love you more in this Eden on Earth
As falling angels complain
weighted down by iron and chain
Than in the skies weightless device

Of death and loss and chimes of tolling
In the Eden of sunless scenery I am strolling
To fly from the lost weightless words of oblivion
Seeking to soothe
In chasms of cinnamon
Much too much to ask
For the drink of the elixer in your flask
The liquid falls upon lost and anxious lips
Feeling fire at your fingertips
Beneath the sailing ships
Beneath the sailing ship.

-Peter Mac Donald

The Mulroney Blues
(to the tune of Billy Joel's I Don't Know Why I Go To Extremes)

(Verse#1)

The polls show right now that my place is unsure
But I was number one in Nineteen eighty-four.
The critics all say I exemplify greed
Perhaps it's 'cause Mila buys shmatas as Creeds.
Canada's pissed-off with my G.S.T.,
And in Free Trade I traded Canada for free;
Boy they are all so naive!!!!!

(Verse#2)

The voices out there tell me Chretien is great
Just wait 'til I get him inside a debate.
If Chretien even says that he's gonna win
I'm gonna head-butt that man with my chin.
I've been to the mountain,
Now here comes the abyss-
So...just in case, I'll start talking like *"dis
Hey, I am a flexible Brian!!!"

(Chorus)

I once was so high when "sly Bri" was brand new
Now I am so low I feel just like some pooh.
But if I lose my respect
I"l immigrate to the nation- QUEBEC!
Hell, I suppose that they all hate me there too.

- Marcel Cohen

(N.B., Please insert Chretien dialect in dis sentence.)

My eyes close slowly, as the moonlight
glows around us.
Resting here, so comfortable,
Away from the problems of life.
Beside me you stir, as a cloud
passes over.
I reach towards you but you turn,
My arms...
Empty again.
I relax at the thought of us
being together.
Once again I feel at peace.
But will you ever feed the fire?
Will I ever share your soul?
I cannot wait for time to tell.
But I must, like the rest.
For failure,
... or success.
Strength I need now, to endure,
For the love that I want is
difficulty to obtain,
And harder even to hold.
I cannot continue, but I must
... For your love.

-James W. Anok

Absolute Graffiti!

Divided We Stand embraces multiculturalism

by Devon Lutz
-*Underground* Entertainment Editor

An excellent play is at the Berkeley Stage Downstairs, (26 Berkeley St.), and it's probably the first in a long run of plays which attempt to cast light on the multicultural nature of Canada, and the tensions and challenges this situation creates.

The premise of the play is simple--a statistic that thirty-eight percent of the Canadian population is of neither French or English origin.

While the "immigrant question" has in the past been kept from the mainstream arts and largely ignored, as this percentage increases so will the need for some perspective on the situation.

The perspective taken in this performance is profound even in its simplicity: each immigrant is not an alien but a possibility.

Divided We Stand, by Damir Andrei, was inspired by the *The Main*, also by Andrei, which played in Montreal in 1982. That play dealt with the trials facing immigrants to Canada, in particular Montreal.

Some years later, Andrei decided it was time to update the original play, this time dealing with the children of immigrants, so-called second generation immigrants. The result was *From The Main to Mainstreet*, which played in Montreal in 1989.

Since moving to Toronto from Montreal (where he moved to as a child from Yugoslavia) Andrei has directed *A Map of The World*, also about multiculturalism, and has now recently adapted *From The Main To Mainstreet* to a Toronto setting retitling it *Divided We Stand*.

This play, which is co-produced by The Canadian Stage Company, is co-written by the actors appearing in it *(The Mainstreet Collective)* along with dramaturge Pan Bouyoucas.

This is an excellent concept because each of the actors has different ethnic roots and is therefore able to lend a unique perspective, based on personal experience, to the play.

The cast includes three men and three women. Victor Wong, whose parents are from Hong Kong, tells what it was like for him to visit China for the first time, as a foreignor.

Marium Carvell is a fifth generation Black from Nova Scotia, who delivers a touching and poignant scene about the worries and uncertainties that plague mothers of Black children.

Kim Renders is a frustrated second generation over-achiever who delivers an incredible solo performance about the madness of running ragged to fulfill parental expectations, while all the while having to appear grateful for the 'opportunity' to do so.

Harry Standjofski is funny as the son of an indulgent Greek father. He performs in a particularly perceptive and very funny scene with Kim Renders that deals with the familial problems that face interracial marriages.

Penny Mancuso is hilarious in her portrayal of the daughter in an Italian family. Her traditional father critiques her attire before she leaves the house, until she feels compelled to appease him, only to change her clothes and put make-up on when she meets up with her friend.

Finally, at the centre of it all, is John Blackwood, the token WASP who is trying to sort out his feelings about the place where he lives, and the people whom he encounters.

Blackwood's most notable scene is one that takes him from outrage, to hostility, to the realization that the justifications for his attitudes stem from prejudices within himself.

The format of the play is the presentation of a series of skits, interspersed with rap-style songs delivering statistics and commentary, and short comedic one-liners headed "more words you will never hear in an ethnic home". These are hysterical.

Divided We Stand is laced with political satire and commentary on relevant contemporary issues. The best of these, and one of the best in the whole play, is that wherein Marium Carvell sings in hillbilly accents, a song about the CRTC giving Blacks 'their own country and western radio station'.

This song progresses into a lively and informative rap about the real premise for the scene: the recent decision of that organization not to give Blacks their own space on the airwaves, in favour of adding more to the already abundant array of country music stations. The skit is funny and biting, its point reaching even the most apathetic viewer.

Divided We Stand is an upbeat, perceptive and highly entertaining work which above all gets people thinking about issues which directly or indirectly affect each and every Canadian. Don't miss it.

Divided We Stand plays at The Stage Downstairs until Sunday, March 3. For more information call The Canadian Stage box office at 366-7723.

Penny Mancuso, Victor Wong, Kim Renders, John Blackwood, and Harry Standjofski in *Divided we Stand*

Poet to read for Black History Month

by Nyree Gracey

Dis word is my hand:my weapon!
You've made me a uniform
a place in line
stick me in the dictionary
I exist as a definition
intransitive verb in a line
I break from your sentence
write a paragraph of my own
create new forms
space.
We who create space
Who transform what you
say is
sent you scurrying
to the dictionary
to add new words....
"The Subversives",
Lillian Allen

William Allen came to Canada from Jamaica in 1969 and completed an English degree at York University. Very soon she began integrating her love of writing with her delight in her own Jamaican culture into the fusion of sound-poetry know as "dub".

Carrying on a tradition with "Miss Lou" Louise Bennett, Bob Manley, Oku Onudra, Linton Kwesi Johnson, Clifton Joseph and Aldri Zhihi Mandiele (the last two also Toronto-based).

Lillian Allen reaches back to the roots of oral storytelling in the black African tradition, infusing it with a spirit of resistance--resistance not only political but spiritual as well.

She describes dub as being "about the rhythmic life of the world. I think that it hovers between music and poetry, word activism--its all of those things. The thing with dub poetry is that the rhythms are infused within the structure of the poem, within the words themselves".

Scarborough College students have the fortunate opportunity of hearing Lillian Allen read from her own works, Tuesday, Feb.26, as part of Black History Month. See FYI in this paper for details.

Coppelia is Delightful

by Devon Lutz
-*Underground* Entertainment Editor

The National Ballet Of Canada has done it again with *Coppelia*, a lively and fun ballet choreographed by Erik Bruhn and first performed in 1975, recently appearing at The O'Keefe Centre.

Set in the small town of Galicia in the mid nineteenth century, it is the story of Franz and Swanilda, two young lovers. Problems arise when Swanilda suspects that Franz has eyes for Coppelia, daughter of the toymaker, who sits all day reading a book in the toyshop window.

When Swanilda finds a key to the house of the toymaker Dr. Coppelius, she and her mischievous friends sneak inside.

This is a magnificent scene in the ballet. All around the room , and hanging from the ceiling, are lifesize dolls, (various members of the National Ballet). Maurice Strike has done a wonderful job of set and costume design.

When Swanilda finds Coppelia, she discovers that she is merely a doll, that the toymaker has been fooling the townspeople with for years. She decides to dress up in Coppelia's clothes, to play a trick on the doctor and on Franz, who has also snuck in to the house, in search of Coppelia, with whom he is infatuated.

When all is revealed, Franz is reunited with his true love, Swanilda and all is well again.

The ballet finishes with a celebration and marriage of the couple, including a Betrothal Dance and dances depicting Dawn and Prayer.

Kim Lightheart as Swanilda is graceful and lovely in the playful role. Raymond Smith as Franz is also excellent, characteristic of The National Ballet.

The music for Coppelia is composed by Leo Delibes, and is lively and romantic.

Next on the agenda for The National Ballet of Canada is the company premiere of *Paquita* plus *Song of The Earth*, February 27 to March 3 at the O'Keefe Centre.

Jacques Gorrissen in *Coppelia*

Les Liaisons Dangereuses has good moments

by Devon Lutz
Underground Entertainment Editor

Les Liaisons Dangereuses is apt to get extra attention from less frequent theatre-goers owing to its much acclaimed academy award winning cinema adaptation--*Dangerous Liaisons* (recall Glenn Close, Jon Malkovich).

Actually, the play came first, beginning in 1985 in London, and then moved to Broadway. It has been a huge success, being named *Best Play* (Laurence Olivier Awards 1986, Plays and Players Award, 1985) and *Best Foreign Play*, 1987 by US Drama Critic's Circle Award.

Written by British playwright Christopher Hampton (based on an 18th century French novel by Chaderols de Laclos) the play is excellent. The dialogue engrosses the listener to the point of abstraction.

The plot essentially deals with the deranged endeavors of the Marquise de Marteuil (Emma Piper) and her male alter ego Le Vicomte de Valmont (Pip Miller).

This is a battle of egos. The ex-couple, whose fragile comradeship vacillates between status of lovers and that of rivals, takes turns one-upping each other, tantalizing and crushing emotions of the people who have the ill fortune of being caught in the midst of their games.

But as in most dramatic plays, delivery is everything. The line after line of searing wit and sexual inuendo, if not performed with the right amount of passion and conviction, comes off sounding like a melodramatic soap-opera.

This Toronto performance, by the Royal Shakespeare Company at Toronto's elegant Elgin Theatre, at times suffers from this problem. While Pip Miller, as the conniving Vicomte, is wonderful at delivering the comedic, sarcastic witticisms of the script, he does not evoke enough anger when it is called for, and comes across more as a delightful egotist than a cold, detestable low life, which his character would have to be considered by even the most liberal standards.

Similarly, Emma Piper as the self-serving Marquise, treats her character more as an amusement than a disturbed woman whose self professed favourite thing is 'cruelty'. It reduces a brilliant play to an amusing battle of word games.

But the most blatant offense in this vein is that of Leigh Funnelle as Cecile de Volanges. She treats her role as if it were demanding slapstick comedy, instead of the portrayal of an inexperienced and gullible girl who is confused by the divergent expectations of her doting mother and her wicked Aunt the Marquis, who is deliberately misleading her as part of a scheme to humiliate an ex lover of hers who intends to marry Cecile.

The costumes for the performance are good, but there aren't enough of them. While the time span of the play takes place over several days, none of the characters change their attire. This is a bit strange.

The set, while also constant, is nonetheless effective, artfully designed with large wooden shingled doors so that lighting can be adjusted to change from day scenes to night scenes quickly and easily.

Jane Snowden is La Presidente de Tourvel, a highly virtuous woman whose husband is away and who is thus the object of another of the Vicomte's seduction schemes. She is adequate, but while she doesn't suffer from a propensity for comedy, she also does not evoke enough believable emotion for a woman whose deeply felt ethics are up against her stronger, conflicting passions.

The most appropriately cast actor is Jono Gero as Azolan, Vicomte's servant and confidant. He displays the appropriate reserve for a person subordinated to the orders of employer, showing no shock or reaction to the actions and goings-on of the Vicomte, while artfully delivering sarcastic humour and the impression that he understands a lot about his friend even while he says little.

This performance of *Les Liaisons Dangereuses* is entertaining, and is worth seeing just to hear the dialogue. There are also some very humourous scenes and some very good performances. It is good but, perhaps with stronger dramatic actors, it could have been even better.

Emma Piper and Christopher Hollis in the RSC's *Les Liaisons Dangereuses*

Lilies--a gay Romeo and Juliet

by Mark Cosgrove
Underground Staff Writer

Lilies, a translation of the Michel Marc Bouchard play *Les Felluettes* is currently running at Theatre Passe Muraille (16 Ryerson Ave.). The play, which enjoyed critical as well as box office success in Montreal and Paris was translated by Ms. Linda Gaboriau.

Bouchard uses the play-within-a-play motif to tell the story of a forbidden love affair and its repercussions in 1912 Roberval, Quebec.

In 1952 Bishop Bilodeau is forced to watch the re-enactment of the episode early in his life in which he, as a young man, destroyed the love affair of two other young men, one of whom has invited Bishop to the prison where he is an inmate to watch a passion play of his creation.

The story is engrossing and most certainly lives up to its subtitle of "the revival of a romantic drama".

Even though its somewhat unusual for a homosexual love affair to be presented as anything more than a subplot this play will hardly shock anyone, but the most uptight prude, because of explicitness.

Any shock will arise from one's own realization that the play quickly gets the audience's sympathy for the young lovers and maintains it. It is truly a love story and this overrides any attitudes we may have about sexual orientation.

The story is a sort of gay Romeo and Juliet.The all-male cast are all very good with especially good performances from Maurice Godin (Lydie-Anne De Rozier) and Richard Partington (Countess De Tilly) who play female roles so that one actually believes it, and forgets, briefly, that they are men.

In a play which is fantastically rich in language, (something rare in translations which can be clumsy and pedantic), myth and metaphor, the actors are not overshadowed by the script. They manage to shine with convincing thoughtful performances. Brian Richmond must be commended for an exciting production of a brilliant play.

Perfectly amusing

by Fennella Bruce

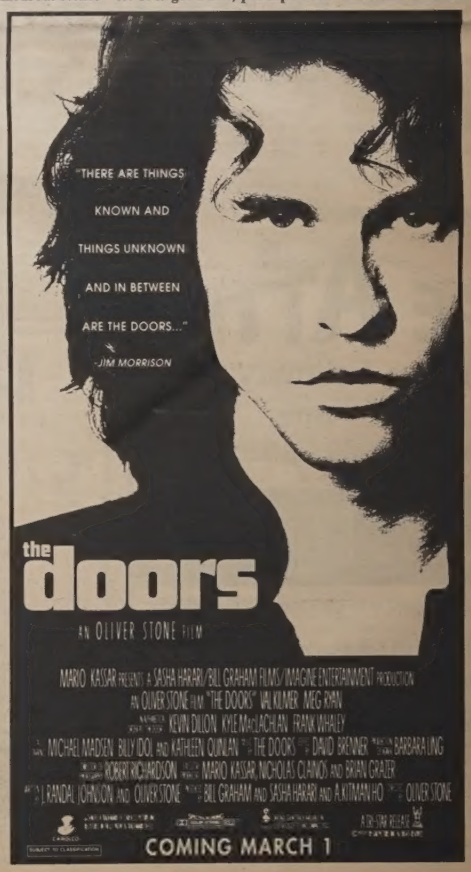
Perfectly Normal is far from perfect, but it is a movie that should not be missed. Filmed in Toronto, this movie offers a combination of stereotypical characters, a touch of humour and realistic emotions.

The actors in this movie are relatively unknown, the most familiar being Robbie Coltrane (*Nuns on the Run*). Most are making their acting debut, such as Coltrane's costar Michael Riley, and they do a pretty good job for their first attempt at film.

It took me a while to get into this film because at first I had no idea where director Yves Simoneau was taking it.

Renzo Parachii's (Riley) mother dies at the beginning of the movie which starts with an operatic background and is in

Continued on page 10



The TSO goes it alone

by Heidi McKenzie

On February 13 the Toronto Symphony delivered an all Beethoven evening to an enthusiastic and appreciative crowd. The success, however was this time largely due to the ingenuity of the programming; Leonore Overture No. 1, Symphony No. 4, and Piano Concerto No. 5 - the Emperor. The mixture of unusual, rarely heard, and old standby -- performed in that order, proved to be a winning combination.

For starters, the last minute change in personnel behind the podium was disappointing. Roger Norrington was a no show "due to ill health", and a rather obscure newcomer to Toronto, Gerhardt Zimmermann, from the North Carolina and the Canton (Ohio) Symphonies took over

It is difficult to criticise when one does not know the circumstances, however it seemed that the TSO was going it alone for a large part of the evening, with a perceptible time lag between the baton and the musicians' reactions.

These difficulties were most pronounced during the post-intermission concerto work. The soloist and the conductor took a long time to establish who was the boss during the delicately balanced cross-rhythmic sections of the first movement, but in the end Andre Watts, the shining soloist, was the crowd's preferred hero.

This pianist, whose virtuosic background need not be retold, was as solid as an ox on stage. Solid both musically and physically. It was a joy to watch a pianist who does not feel the need to display choreographic prowess on stage, and simply communicates with his/her instrument in a straightforward fashion.

Musically, the lyricism communicated during the cadenza of the first movement was exceptional. The second movement gained more than usual sense of control under Watts' interpretation, and the final movement flourished with the majestic exuberance only possible when the chemistry is perfect at a live performance. I cannot even recall the number of curtain calls which ensued.

In the opening works, the symphony's strings were to be commended for their fine ensemble playing of this, the first draft of the existing four versions of the overture. The work itself is inherently more restrained than one would expect of Beethoven, yet the strings' distant reserved passion blended well with the overall monochromatic colouring of the symphony's execution of this work.

The overture lulled its audience into the evening's major symphonic work. It was a treat to hear this score performed, as it is sandwiched between two pillars of the Beethoven repertoire, the fourth is undoubtedly often overlooked, and consequently underprogrammed.

The opening was uncharacteristically eerie with sustained winds over the tension building of detache strings.

The second movement, equally as tranquil, was again remarkable for the strings' convincing performance, this time of a recurring sighing motif.

The third movement clearly possessed the "driven" quality one tends to associate with the adjective Beethovian, as did the fervor and excitement of the finale.

Despite the various difficulties with the conductor/ performer relationship, the evening was an inspiring success. As always, I urge all of you to venture out to the Toronto Symphony Box Office and pick up rush tickets for under $10 including GST, Beethoven or no Beethoven, these guys really know their stuff!

ALBUM REVIEWS

by Larry Koch

Ride
Smile
Sire/Reprise

Eye-opener of the week, this one. *Ride* comes from Oxford, England and what they do is take 60s-ish melodies and harmonies and put them through a *Jesus and Mary Chain*-type fuzz 'n' feedback machine (sort of like a blender). No epileptic drum machines here though - what you get is wonderfully exciting noise with a singer who sounds like he could fall asleep at any moment and a band who sounds like they're trying to keep him from doing that. Best tracks are *Chelsea Girl, Drive Blind, Close My Eyes*, and *Like a Daydream*, although the rest are good too.

The Posies
Dear 23
DGC

Holy retro, Batman! This Seattle four-piece sounds like every other mid-sixties band rolled into one, creating a sound which is at once familiar and unfamiliar. You can't help wondering if you haven't heard tracks like *Apology, Mrs. Green*, or *Everyone Moves Away* somewhere before. Produced by John Leckie (*Stone Roses, Dukes of Stratosphear/XTC*) it's a superbly crafted piece of work, what with layers of acoustic guitars and the occasional wave of psychedelia washing over the whole thing. It's cool. Buy it.

Perfectly Normal perfectly amusing!

Continued from page 9

slow motion. While she is dying, Renzo is shown playing goalie on his company's hockey team and a mysterious man is shown boarding a Greyhound. What does this all mean, you say? My thoughts exactly.

It all ties neatly in together, however, when Renzo picks up the mystery man, otherwise known as Alonzo Turner (Coltrane) in his father's cab.

Turner soon becomes a parasite who infringes on Renzo's dream of building a house someday on the land that his mother left him.

You see, Renzo leads a boring life, which everyone points out to him. His hockey coach and foreman at the beer plant Charlie Glesby (Kenneth Welsh) tells him this every day.

Welsh is excellent in his role as the loser hockey coach trying to motivate his team with fake stories of impending death. Comedy honours must also go out to Tiffany (Kristina Nicoll) and Bunden (Peter Millard) who play the roles of the sex starved bleached blond and the ulcer ridden manager believably, without overacting.

But on with the plot . . . after finding thousands of dollars that Renzo's mother hides away in her opera records, Turner ropes Renzo into a hairbrained scheme of opening a restaurant with waiters, waitresses and a stage show all performing opera to the tune of Italian cuisine. One more catch—Renzo must dress up like a woman and perform an opera with Turner.

This becomes the main story line of the movie, yet there is so much more going on. Renzo finds himself in a romance with Tiffany's snack bar pal Denise (Deborah Duchene). There are also the unwarranted attempts by fellow team mate Hopeless (Eugene Lipinski) to sabotage Renzo's attempt to change his life and take chances instead of always being cautious.

Perfectly Normal opened on Friday, February 22 and is recommended for those who are seeking a few good laughs. It is surprisingly funny as well as touching.

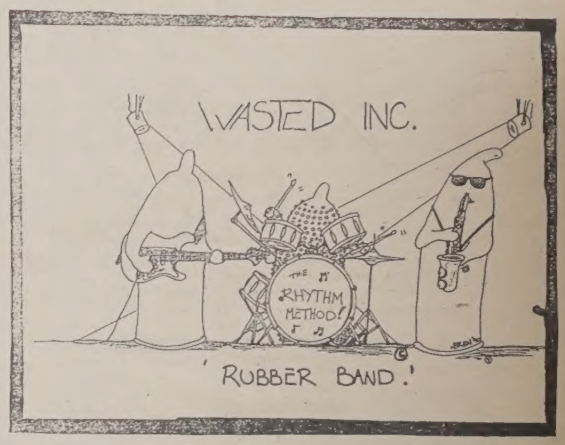
It's also neat to see if you can recognize all of the different parts of Toronto that are shown !

Look what's happening in
THE ATTIC
Thursday, February 28th
8:00 pm
It's Campus Canada
PUBNIGHT
(which also happens to be Sandra's Birthday!)
and Friday March 1st, it's
BLACK STALK
at 9:00 pm
Featuring Scarborough College's own
Professor Victor Kennedy
Licensed by the L.L.B.O.

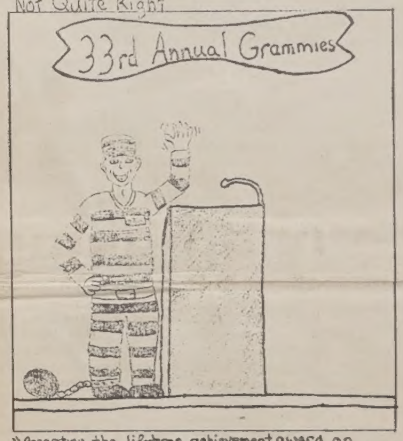
And the ref said let there be no sports

He saw this was good...
And there were none.

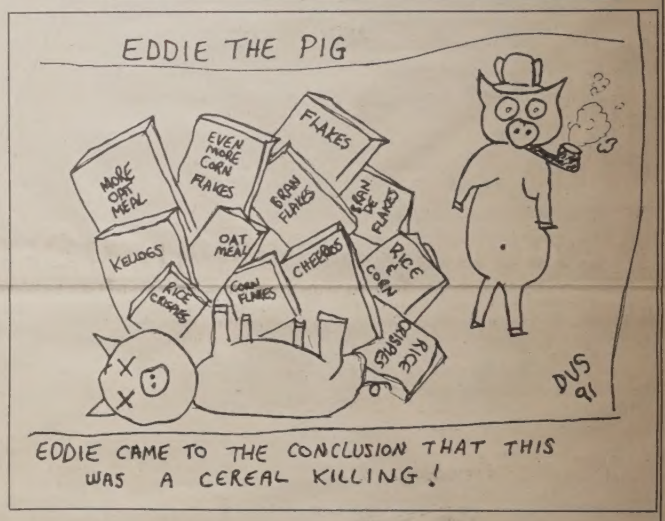
BENTLY



Not Quite Right

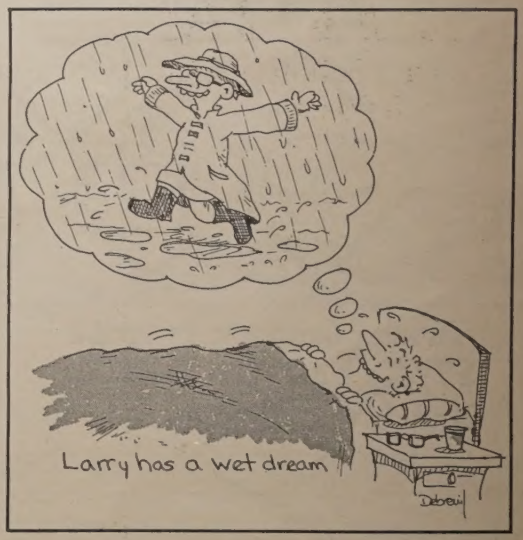


"Accepting the lifetime achievement award on behalf of John Lennon.... the guy that plugged him!"



These belly busters have been gleaned from the pages of **The Fulcrum**, **The Xaverian Weekly**, **The Carillon**, **The Plant**, and some were actually slipped under our door while we were out of the office. We assume that some Scarborough students were responsible.

... but did you have to write it so BIG?



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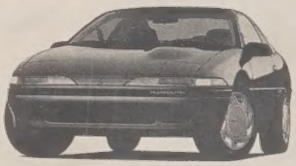

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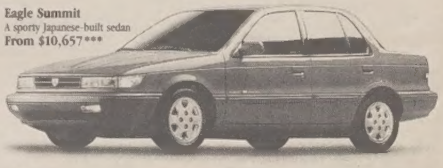
Sizzling looks and hot performance
From $13,000***



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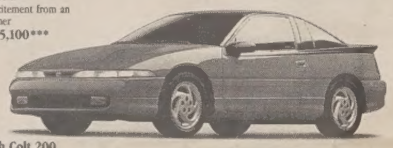

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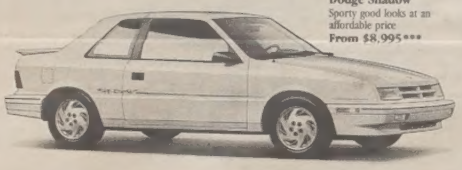

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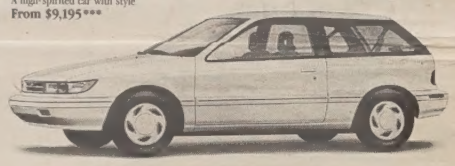

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